



RISING CIRCLE THEATER COLLECTIVE (L-R):
DEEPA PUROHIT, CATHERINE JHUNG, SANJIT DE SILVA, CHARITY HENSON-BALLARD

OUR MISSION

RISING CIRCLE THEATER COLLECTIVE IS DEDICATED TO BROADENING THE SCOPE OF STORYTELLING ON THE AMERICAN STAGE. WE ACCOMPLISH THIS BY PROVIDING AN ARTISTIC HOME FOR ARTISTS OF COLOR THAT EMPOWERS THEM TO TELL THE UNHEARD STORIES OF PEOPLE OF COLOR. WE INSPIRE THE CREATION OF THEATER THAT CHALLENGES CULTURAL MISPERCEPTIONS IN AN EFFORT TO BRIDGE SOCIAL DIVIDES.

RISING  CIRCLE

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RISING  CIRCLE



WHEN ONE STRIVES ALONE,
THE OBSTACLES ARE MANY.
LINKED WITH OTHERS,
THE CIRCLE RISES.

COLLECTIVE

OUR COLLECTIVE MEMBERS ARE THE ARTISTIC AND BUSINESS FORCE BEHIND RISING CIRCLE. THE COLLECTIVE'S SOLE RESPONSIBILITY IS TO FULFILL THE COMPANY MISSION BY DRIVING AND OWNING ALL PROJECT RESPONSIBILITIES THAT COME WITH THIS INNOVATIVE AND EXCITING ARTISTIC ENTERPRISE.

WE TAKE PRIDE IN BEING AN ORGANIZATION WITH AN ENVIRONMENT THAT FOSTERS EACH INDIVIDUAL MEMBER CREATIVELY AND PROFESSIONALLY. IT IS THROUGH RISING CIRCLE'S COLLECTIVE STRUCTURE AND PHILOSOPHY THAT INDIVIDUALS RECEIVE UNIQUE OPPORTUNITIES TO LEARN AND DEVELOP PROFESSIONALLY, NOT ONLY AS ARTISTS, BUT ALSO IN AREAS VITAL TO THE ORGANIZATION'S GROWTH.

COMMUNITY

RISING CIRCLE IS DEDICATED TO BRINGING THEATER TO COMMUNITIES IN WAYS THAT INSPIRE PEOPLE TO CHALLENGE THEIR OWN PERCEPTIONS OF THE HUMAN EXPERIENCE. WE TELL THE STORIES OF PEOPLE RESIDING IN COMMUNITIES THAT ARE NOT OFTEN HEARD AND USE THEATER TO INSPIRE PEOPLE FROM DIVERSE BACKGROUNDS TO ENGAGE IN THESE STORIES, SHARE THEIR OWN PERSPECTIVES AND EXPERIENCES OUT LOUD, AND CONNECT WITH ONE ANOTHER DESPITE THEIR DIFFERENCES.

OUR CIRCLE OF SUPPORTERS INCLUDES ACTORS, PLAYWRIGHTS, DESIGNERS, AUDIENCES, YOUTH, CORPORATIONS, PATRONS, AND ALL INDIVIDUALS AND ENTITIES PASSIONATE ABOUT BRINGING THE STORIES OF PEOPLE OF COLOR CENTER STAGE.

CONTENT

RISING CIRCLE IS COMMITTED TO DEVELOPING NEW WORK FOR THE THEATER BY NURTURING AND CHALLENGING WRITERS, ACTORS AND DIRECTORS OF COLOR IN WAYS THAT WILL FOSTER THEIR PROFESSIONAL GROWTH AND DEEPEN THEIR WORK TO STAY TRUE TO THE COMPLEXITY OF THE STORIES THEY TELL.

THE RANGE OF WORK WE DEVELOP EXPANDS BEYOND A CERTAIN STYLE OR EXPRESSION. WE WELCOME COMEDY, FANTASY, DRAMA AND EXPERIMENTAL THEATER BY AND ABOUT PEOPLE OF COLOR. WE LOOK TO OFFER THE AMERICAN THEATER STORIES THAT WILL REDEFINE, REINTERPRET AND REIMAGINE THE THEATER CANON OF TODAY.



SHOWS (L-R): GRACE; GRACE; PULLING THE LEVER; BLOODLINES; AMERICAN FAMILY PROJECT; HOW TO FIND MY INNER ASIAN.